# himneyville Weavers & Spinners Guild

# President's message

By Nancy Landrum, CWSG president

I visited the MAX [Mississippi Arts & Entertainment Experience] today and tried to talk to the woman in charge of getting demonstrations, etc. lined up. I have her name and email, which apparently is how she wants to communicate.

The MAX is wonderful. It has potential. The gift shop is awesome. A great place to Christmas shop. I purchased a



At our April meeting, CWSG member Brenda Harrower showed the amazing variety of yarns she spun to earn Master Spinner credentials from Olds College. Fibers included bison, wool and silk.

### Officers 2017-2018

Each officer serves a two-year term on the CWSG board.

- President: Nancy Landrum
- Past president: Gio Chinchar
- Vice president: Alma Ellis
- Secretary: Beth Palmer
- Librarian/historian: Kathy Perito
- Treasurer: Nancy Hester

## **About CWSG**

CWSG brings together people who enjoy and want to learn more about weaving and/or spinning.

#### Membership

Membership is open to anyone with like interests. Annual membership fee is \$25. A membership form is available at cvillewsq.com; click on "membership."

#### Meetings

We usually meet on the third Saturday of the month, September through May. Meetings include a business session, program and show-and-tell, beginning at 10 a.m. at the Mississippi Craft Center in Ridgeland, unless otherwise noted.

#### Newsletter deadline

Please email newsletter submissions to newsletter editor Debbie Stringer (news@ecm.coop) by the first day of the month of publication.

# Contact info (note new address)

www.cvillewsg.com

Chimneyville Weavers & Spinners Guild PO Box 793 Clinton, MS 39060 clock that I fell in love with immediately. I can even see a yardage exhibit hanging from that central balcony. And how about trying to get Small Expressions there one year.

In the Mississippi writers exhibit, I found two of Greg's [Nancy's son] books and talked to the curator about him. After all, he is a Meridian native.

There is a lot of potential here. We just have to do our best to tap into it. The contact person is Tiffany McGehee, tiffany@msarts.org.

Looking forward to the May meeting. I will see you there with my bus for transport.

# May program: Museum textile tour

By Alma Ellis, CWSG vice president

The final CWSG program of the year, scheduled for Saturday, May 19, is a special behind-the-scenes textile tour at the new Museum of Mississippi History. CWSG members wanting to ride with the group by van can meet in the parking lot at Smith Wills Stadium at 9 a.m. Nancy Landrum will be providing transportation. The museum is located at 222 North State Street. If you prefer to go on your own, there is a parking garage at the museum. The garage is accessed from Jefferson Street between Amite and Mississippi streets. There is also street parking on North Street.

The CWSG group will meet on the porch at the museum at 9:45 a.m. to enter the museum together. We will pay the \$25 admission as we enter the museum. The tour is expected to last about two hours. Following the tour, our group will go to Keifer's at 710 Poplar Boulevard to order from their regular menu.

Admission to the Museum of Mississippi History and the adjoining Mississippi Civil Rights Museum are free on the third Saturdays of every month. After lunch, you might decide to go back to the museums to spend the afternoon.

For more information, contact Alma. Instructions and reminders will be sent by email.

# **April meeting minutes**

We met on Saturday, April 21, at the Mississippi Craft Center with eight members present (i.e., a quorum). After determining that there were no changes to the agenda, minutes from our Feb.18 meeting were approved as published in the newsletter.

Under Old Business, Nancy Hester suggested that the guild extend the rental on our current post office box for another six months, in order to get us through our next round of collecting dues. Following that period, the guild will close the current post office box and share a post office box with Nancy Hester. The guild and Nancy will split the cost of the post office box.

We reviewed membership renewal requirements and agreed that reminders will be sent out to current members during the

## **Upcoming Meetings**

All meetings begin at 10 a.m. at the Mississippi Craft Center, unless otherwise noted.

• May 19: Textile Tour at Museum of Mississippi History. Cost: \$25. Meet at museum 9:45 a.m. Lunch will follow at Keifer's on Poplar Boulevard. See details at left.

#### **Calendar**

- "Stories Unfolded" Quilt Exhibit, through Sept. 2018, at the Mississippi Civil Rights Museum/Museum of Mississippi History in downtown Jackson. Forty Mississippi-made quilts from territorial times to present day, from the collection of the Mississippi Department of Archives and History.
- CWSG Retreat at the Gray Center, June 8-10, Canton. For registered participants.
- **HGA's Convergence 2018**, July 6-12, Reno, Nevada. Details: www.weavespindye.org.
- "Material Pulses: Seven Viewpoints," Oct. 6 - Jan. 13, 2019, exhibit of art quilts, mixed media and installation work at the Mississippi Museum of Art in Jackson. Details: www.msmuseumart.org.

## **Shop and Support CWSG**

#### • Halcyon Yarn

Support CWSG when you shop at Halcyon Yarn. Just tell them you are a guild member and we'll receive 5%. Click on "Guild Rewards" on Halcyon's home page to learn more.

#### Woolery link

Support the guild when you shop online at The Woolery. Use the Woolery link on our website, cvilleswg.com, so we will reap the benefits!

summer break. Treasurer Nancy Hester will follow up with current and recent past members to ensure that dues are paid in a timely fashion.

In May we will enjoy a textile-focused tour of the Museum of Mississippi History beginning at 10

a.m. Jo Miles-Seeley stated that there is a parking garage available for museum visitors at no charge. However, on the third Saturday of each month, there is no museum admission charge. Since the museum opens at 9 a.m., the garage space may fill quickly. On-street parking is available and parking space at the Old Capitol Museum may also be available.

Nancy Landrum offered to bring a 15-passenger van for the group to use. Those wishing to ride with Nancy will meet in the Ag Museum parking lot near the old ball field at 9 a.m.

Our group will meet on the porch of the Museum of History at 9:45 to pass through security and purchase tickets for the tour. Note: Weapons are forbidden in state buildings, including the museum. The cost of the tour is \$25/each. Jo will confirm accepted methods of payment and share that information.

Currently, 13 CWSG members have signed up for the tour. Members may invite guests to join us up to our limit of 20.

Contact Alma Ellis to secure a remaining spot for the tour.

Donna Peyton submitted her committee report and provided a summary of our recent Sheep to Shawl event. Donna shared a thank-you letter from an attendee (see page 5 of this newsletter) and offered to respond regarding the request for knitting/crocheting pattern information.

Guild members agreed that we'd like to begin Sheep to Shawl planning earlier next year and return to demonstrating the actual process of taking the actual fleece through all the steps to produce a shawl. We would use commercial wool yarn to warp if a sufficient quantity of handspun wool is not available for our initial event. Nancy Landrum suggested that we raffle the woven shawl produced with proceeds going to the Craftsmen's Guild in

thanks for hosting our event. Nancy Landrum will report back about what she observes during HGA's Sheep to Shawl competition to be held at Convergence® in Reno this July.

To enhance the educational experience for atten-

dees, we would like to provide attendees with a "passport" upon arrival. As they attend/observe each activity, they will receive a passport stamp. Donna Peyton offered use of her ink stamps for this activity.

Debbie Stringer reported for the Nominating Committee and presented the slate of candidates for 2018 election. Beth Palmer has agreed to serve as secretary; Kathy Perito has agreed to serve as librarian/historian; and Nancy Hester has agreed to serve as treasurer. These candidates were elected by acclamation.

Under New Business, Donna proposed that we open our White Elephant sales to the public by hosting a "studio sale" in combination with our celebration of Weaving and Spinning week in October or Sheep to Shawl in March, since these programs are open to the public. Members could donate fiber and/or equipment for sale/auction. She suggested that proceeds be split between CWSG and the Craftsmen's Guild. Alma Ellis made a note to con-

sider this suggestion during program planning for next year.

After show-and-tell, we adjourned to enjoy Brenda Harrower's program on her six-year journey to achieve Master Spinner designation from Olds College in Alberta, Canada (www.oldscollege.ca). She wowed us with her fabulous array of spun samples.

Our next guild gathering will be our tour at the Museum of Mississippi History on Saturday, May 19, 2018.

Respectfully submitted, Beth Palmer, secretary



Marcy's 40-shaft extended twill scarf is headed for the Convergence Leaders Exhibit.

## Welcome, new member!

Please add Beverly Anglin to your CWSG direc-

tory. Beverly demonstrated knitting with us at Sheep to Shawl and is owner of Southern Needle yarn shop in Ridgeland. Her email is southernneedle@gmail.com.

# Library report

Submitted by Kathy Perito

Our library catalog continues to grow. All books that have an ISBN have been loaded into our LibraryThing account. The remaining books and audio/visual resources will be loaded manually in the coming months. We are still contemplating how best to organize and catalog our vast collection of periodicals.

Many thanks to Alma for donating the DVD "Coton Jaune: Acadian Brown Cotton" to our collection. This is the documentary film by Sharon Gordon Donnan and Suzanne Chaillot Breaux we enjoyed as our February program.

As we prepare for our summer break, just think of how wonderful it would be to curl up on a porch chair with a cool drink and a good book on

a lazy summer day. Don't have a good book? Well, consider borrowing one from our collection! If you'd like to borrow something, please contact me to work out arrangements.

#### LibraryThing.com

You can view the resources in the CWSG library without setting up a LibraryThing account:

- Go to LibraryThing.com.
- Enter CWSGLibrary in the search field (top right of page) and click the search icon.
- Select **Members** under the Social heading on the left navigation bar.
- Click CWSGLibrary under

How nice it was to hear from someone who enjoyed our Sheep to Shawl demonstrations! The "two ladies" Ms. Hafter mentions are Donna Peyton and Beverly Anglin. Member Search on the center of the page.

• Click **Your Library** next to Collections. Browse information about the books that have been entered!

#### **Alternate Search Option**

TinyCat is the cataloguing engine that powers LibraryThing. To access a list of CWSG resources this way:

- Go to https://www.librarycat.org/lib/ CWSGLibrary.
- The covers of the books we have catalogued will scroll below the search bar. Click on a cover or enter a title, author, keyword, etc. to bring up any information from our library collection that matches the criteria.

## Show reminder

Sharon Williams reminds everyone of our September/October fiber exhibit, "Here Comes the Sun," at the George Berry Gallery at the Mississippi Craft Center. Hope you're all working on projects and ideas!

Jo Cille Hafter 315 Wetherbee Street Greenville, MS 38701

hafter@tecinfo.net 662.820.0045

March 26, 2018

Chimneyville Weavers & Spinners Guild P. O. Box 16888 Jackson, MS 39211

Re: Sheep to Shawl, March 24, 2018

Ladies,

The Sheep to Shawl event this past weekend was delightful. I enjoyed every aspect of the demonstrations and learned a great deal.

I have one question, if I may ask: Two ladies were demonstrating knitting and crochet. They had an magnificent afghan and a beautiful sweater with a cable panel on the bottom of the sweater. I did not realize until I was on my way home that I did not ask if the ladies would be willing to share where they found these patterns.

I am sorry that I did not write these ladies names down. Their work was extraordinary. I am sure I cannot equal the quality of their work, but I would like to try.

Thank you for a very pleasant day.

Sincerely,

Jo Cille Hafter